

Ave Verum Corpus

Acsr. to Innocent IV, d. 1362

VI

A - ve ve - rum Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

Ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne:

Cu - jus la - tus per - fo - ra - tum flu - xit a - que et san - gui - ne:

Es - to no - bis prae-gus - ta - tum mor-tis in ex - a - mi - ne.

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Es - to no - bis prae-gus - ta - tum mor-tis in ex - a - mi - ne." The music is in a key with one flat (B-flat) and a 3/4 time signature.

O Je - su dul - - cis! O Je - su pi - e!

The second system continues the hymn with the lyrics: "O Je - su dul - - cis! O Je - su pi - e!" The musical notation includes a vocal line and a piano accompaniment, maintaining the same key and time signature as the first system.

O Je - - su fi - li Ma - ri - ae.

The third system concludes the hymn with the lyrics: "O Je - - su fi - li Ma - ri - ae." The musical notation includes a vocal line and a piano accompaniment, maintaining the same key and time signature as the first system.

Harm. by Eugene Lapierre, 1899-1970

Hail, true body born of the Virgin Mary,
 Who truly suffered, sacrificed on the cross for man.
 Whose pierced side flowed with water and blood,
 Be for us a foretaste in the test of death.
 O sweetest Jesus, O blessed Jesus,
 O Jesus, son of Mary.